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Pennsylvania Museum &
School of Industrial Art

THIRTY-FIRST
ANNUAL REPORT

1907







THE LATE WILLIAM PLATT PEPPER.
Trustee of the Pennsylvania Museum and School of Industrial Art
and Director of the Museum.
Died April 27, 1907.

THE THIRTY-FIRST
ANNUAL REPORT
OF THE
TRUSTEES

WITH THE
LIST OF MEMBERS

For the Year ending May 31, 1907



PHILADELPHIA, PA.

1907

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ASSISTANT TREASURER

JAMES L. ALLAN
876 Drexel Building

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

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To serve for three Years

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EDGAR V. SEELER

WILLIAM WOOD

To serve for one Year

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THOMAS DOLAN

CHARLES E. DANA

MRS. JOHN HARRISON

JONES WISTER

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(For their Report see page 49)

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JOHN STORY JENKS, *Chairman*; ALFRED C. LAMB DIN, M.D., JOHN H. MCFADDEN, JOHN T. MORRIS, JOHN W. PEPPER, EDGAR V. SEELER

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* The President is *ex officio* a member of all Committees.

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MARY H. SHAFFNER, *Assistant to Director*

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DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE

—————, *Honorary Curator.*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN

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DEPARTMENT OF FURNITURE AND WOODWORK

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DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS

CHARLES E. DANA, *Honorary Curator*

DEPARTMENT OF PHILATELY

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Comprises in its organization the following Departments :

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
APPLIED DESIGN.	ILLUSTRATION.
CARVING AND WOOD-WORK.	NORMAL ART INSTRUCTION.
DECORATIVE SCULPTURE.	

STAFF.

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HOWARD FREMONT STRATTON, Director of Art Department.
E. W. FRANCE, Director of Textile Department.
HERMAN DEIGENDESCH, Instructor in Advanced Drawing from the Antique and Life.
BRADLEY C. ALGEO, Assistant Director of Textile Department and Professor in Charge of Weave Formation, Analysis and Structure of Fabrics.
LEON VOLKMAR, Instructor in Charge of Department of Pottery.
MARY ELIZABETH FRATZ, Instructor in Charge of Illustration.
LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.
J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.
LEICESTER D'ACOSTA WARD, Instructor in Chemistry.
ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.
LAWRENCE A. STEAD, Instructor in Chemistry.
J. FRANK COPELAND, Instructor in Water-Color Painting and Interior Decoration.
CHAS. T. SCOTT, Instructor in Modelling and Structural Design.
RICHARD S. COX, Instructor in Jacquard Design and Color Work.
ROBERT S. CARSON, Assistant Instructor in Jacquard Design and Color Work.
HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Applied Design.
FRANCES DARBY SWEENEY, Instructor in Design Applied to Stained Glass.
BERTRAM SIDNEY CHADWICK, Instructor in Design Applied to Carpets, Rugs, Oil Cloth and Lace Curtains.
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FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.
WILLIAM PFEIFFER, Assistant Instructor in Weaving and Related Branches.
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.
F. M. JENNINGS, Instructor in Wool Grading and Sorting.
JOSEPH H. SHINN, Instructor in Cotton Carding and Spinning.
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ALFRED BURHOUSE, Instructor in Dry Finishing.
CHARLES B. DUNN, Instructor in Wood Carving and Woodwork.
MARY P. DOW, Instructor in Historic Ornament, Book-Binding, Tooling, and Leather Work.
ISABELLE BRADLEY, Instructor in Drawing, in Charge of Junior Department.
IDA EVELYN MACFARLANE, Instructor in Drawing and Elementary Design.
PHILIP MUHR, Instructor in Drawing from the Antique.
ALBERT W. BARKER, Instructor in Drawing, in Charge of Industrial Drawing and Normal Art Courses.
WETHERILL P. TROUT, Instructor in Building Construction.
KARL G. NACKE, Instructor in Metal-Work, Repoussé, Chasing, etc.
ALESSANDRO G. COLAROSI, Instructor in Metal-Work and Enamelling.
SAMUEL YELLIN, Instructor in Wrought Iron.
PERCY C. MILLER, Assistant to the Principal.
LEONORA J. C. BOECK, Registrar.
KATHARINE DEWITT BERG, Librarian.
CLARA M. NACE, Secretary, Textile Department.

OBITUARY.

Since the date of the previous Annual Report, death has thrice visited our Board of Trustees.

ROBERT C. H. BROCK.

Col. Robert C. H. Brock died in Philadelphia on August 8, 1906. While he was a member of the Board of Trustees for only two years, he had long been interested in Museum work, and in 1904 became a member of the Instruction Committee of the School, a position which he filled with usefulness to the Institution until his death.

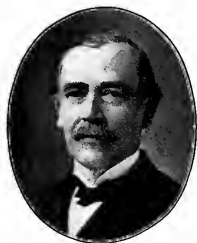


CORNELIUS N. WEYGANDT.

Mr. Cornelius N. Weygandt died at his home in Germantown on February 17, 1907. Mr. Weygandt was for many years one of the most active members of the Board of Trustees. Only three days before his death he presided at a meeting of the Executive Committee, at which time he was apparently in his usual good health.

At a recent meeting of the Executive Committee of the Board of Trustees the following resolution was adopted:

The Trustees of the Pennsylvania Museum and School of Industrial Art have learned with deep sorrow of the death of their fellow member, Cornelius N. Weygandt.



Long association with him in all the duties pertaining to his position as a member of our Board, and also of its Executive Committee, inspires us, his fellow members, to bear testimony to his zeal and fidelity in the cause of industrial education.

His interest in the School was always of a deep and thoughtful nature, and we mourn the loss of one whose services and co-operation will be sorely missed at our council table.

In paying tribute to his memory, we would testify to his high character as a man, his eminent ability in business affairs, his

sagacity and untiring industry, and his attractive personality, all of which gave him a distinguished place among the prominent men of affairs of this city, and endeared him to us individually and as a body; therefore be it

Resolved, That this minute be entered upon our Minute Book and that a copy thereof be transmitted to his family.

WILLIAM PLATT PEPPER.

Mr. William Platt Pepper, for many years Director of the Museum, died at his home in Philadelphia on April 27, 1907. By the death of Mr. Pepper, this Institution has lost one of its most helpful and generous supporters. Having been identified with the work of the Museum since its inception, and given largely of his time and strength to bring it to its present high rank among the great art institutions of this country, he at all times evinced a most lively interest in its welfare. For more than thirty years, during which period he occupied various positions of responsibility and trust in the administration of the Museum and the School, he commanded the affection and respect of his associates and subordinates.

At a meeting of the Executive Committee of the Board of Trustees, held May 9th, 1907, the following Memorial was adopted:

With great regret and deep sorrow, the Trustees of the Pennsylvania Museum and School of Industrial Art learn of the death of their fellow member, William Platt Pepper.

Mr. Pepper was a pioneer in the work of this Institution, having been one of its original incorporators. He was a member of the first Board of Trustees, elected on November 26, 1875, and a member of the committee appointed to prepare its By-Laws. On March 10, 1876, he was elected one of its first Vice-Presidents, and was chosen to be President of the Corporation in 1882, holding this office until 1897, when he voluntarily withdrew from presidential activities and became the head of the work of the Museum.

In all these long and varied relations to the Pennsylvania Museum and School of Industrial Art, Mr. Pepper stood for the highest ideals and greatest progress. His associates in these varied lines of work bear sincerest testimony to the faithfulness with which he constantly performed his duties, and to his ceaseless, untiring endeavor to advance the interests of an Institution for whose success he felt, in so large a measure, a personal responsibility.

And now in meeting assembled, we desire to make permanent a record of the great love and high esteem in which we hold the name of our late fellow member, and to express our regard for the memory of one who stood for so many years as a leader in the great work in which we all have been so deeply interested. Therefore, be it

Resolved, That the foregoing expression of our love, esteem and respect be entered upon the minutes, and that a copy, suitably engrossed, be sent with our sincere sympathy to the family.

REPORT OF THE PRESIDENT.

To the Members of the Pennsylvania Museum and School of Industrial Art.

Ladies and Gentlemen:—As President of your organization, I have the honor of submitting to you the reports of the Curator of the Museum, the Principal of the School, and the Treasurer of the Corporation.

An analysis of these various reports shows how varied is the work of our institution, and how important it is that correct methods be employed. There can be no permanent progress without the most careful consideration of means and methods, and no adequate results can be reached unless such means and methods are put into active operation.

From the Museum standpoint, we can congratulate ourselves upon reviewing the substantial progress made under the present intelligent direction of its chief, Dr. Barber. Not only have many additions been made, but the standard in excellence is distinctively higher, the arrangement visibly better, and the labelling methods now in use more satisfactory.

In the last Annual Report, we referred to the necessity of encouraging the head of this department, and the hope was expressed that this encouragement should take the form of cash contribution by individuals and by the city. The response to this thought is revealed in the Curator's report under the head of "Museum Publications," showing that by this means the MUSEUM BULLETIN has been sustained and published; also two additional numbers of the Art Primers,—one on Artificial Soft Paste Porcelain, and one on Lead Glazed Pottery. It is gratifying to note that these monographs are being published in book form. The illustrated General Guide to the Museum has also been published, and forms a very sensible and pleasing addition to the comfort of our visitors.

As your President has stated elsewhere, and on other occasions, this good work should go on, and especially should it be active while we have a man at the helm who is so well fitted to fill the

important post of author and editor. With this in view, it is earnestly hoped that the funds for the work may continue to be furnished by kind friends in amounts amply sufficient for the purpose.

The special fund for the purchase of objects of art, known as the "Special Museum Fund," bids fair to become prominent in the work of the Museum, the sum of \$665 having been subscribed during the year. The character of these subscriptions shows that it has appealed to the very foremost of our citizens, who doubtless will continue their interest until the fund becomes sufficiently large to secure art objects of high merit and distinctive value.

The report of the Director makes a strong appeal for membership. During the past year 72 new members were added, a number large enough to give a new impetus to our work, but far short of our needs, and not approaching the ability of our citizens to enroll themselves when a cause so worthy and meritorious is presented. Let us work with the hope that the coming year will see hundreds join this movement to elevate and improve the dignity of one of Philadelphia's greatest public institutions.

THE SCHOOLS.

The Schools have shown by the attendance that they are appreciated by the public, being larger than ever before. The School of Applied Art shows a registration for the day classes of 410, and for the evening classes of 281, or a total of 691 pupils. The Textile School shows a registration for the day classes of 96, and for the evening classes of 191, or a total of 287. The School of Modern Languages shows a registration for the day classes of 34, and for the evening classes of 56, or a total of 90, making the registration for the year 1908, an increase of 50 over the previous year, 1906. The individual registration for 1907 is 963, while for 1906 it was 903, an actual increase in individuals of 60.

While the number of pupils has increased, the income from fees has diminished to some extent, the receipts having been \$21,025.75 against \$21,742.00 in 1906, a decrease of \$716.25, due to the regular day class fees having been for somewhat less expensive courses during the past year.

THE ALUMNI ASSOCIATIONS.

To the majority of our members, it may not be known how great and powerful these organizations are becoming, and how much

they may influence the welfare of the School. There are two distinct branches of the Alumni, one from the Industrial Art School, and the other from the Textile School. The first has been formally in existence since 1902, and during that period has been most active in its work. Under its fostering care 21 exhibitions have been held, covering such subjects as Commercial Illustrations; Stained Glass; Mural Decorations; Water Color Landscapes; London, Oxford and Cambridge Sketches; French, Belgian, German and Italian Sketches; California Sketches; Landscape Studies in Charcoal; Pottery; Indian Life and Country; Sculpture; Newspaper Illustration; Decorative Drawings of Interiors; Original Drawings and Paintings for Books and Magazines; Original Book Bindings; Original Drawings for the *Ladies Home Journal* and *Saturday Evening Post*; New Color Process Reproductions, etc.

The Textile School Alumni held their Sixth Annual Meeting, June 7th, 1907, on which occasion papers were read on "Hard Knocks in Mill Life," "The Dyeing, Printing and Finishing of Cotton Fabrics," "Textile Soaps," and "Textile Manufacturing on the Pacific Coast," by men who have made successful efforts in business. It is noteworthy that these meetings have been conducted on a very high plane and have been the means of assembling men of great gifts in the various fields of business. By the publicity thus annually given, the School is kept constantly before the graduates, and, through them, incidentally touches a very large and influential class of people, many of whom are destined to become our supporters.

The recital above given shows most conclusively the value of these two organizations to the Pennsylvania Museum and School of Industrial Art, and indicates the wisdom of selecting, from time to time, a portion of our Trustees from the graduate body represented by these two Associations.

The Treasurer's Report for the year ending May 31, 1907, shows:—

Total receipts,	\$188,354.15
Total expenditures,	181,146.29
Balance on hand,	<u>\$ 7,207.86</u>

The expenditures were somewhat increased the past year, due to payment of interest on the Broad and

Allegheny purchase, amounting to,	\$7,819.52
Less income derived,	\$ 769.53
	<hr/>
Making net increase,	\$7,050.19

The Art and Textile Schools show larger expenditures, due to increases in salaries, and a slight falling off in tuition fees also emphasizes the situation.

To meet these advances in our expenses the temporary loan was increased to \$15,600, or \$7,600 more than for last year.

Respectfully submitted.

THEODORE C. SEARCH,

President.



PENNSYLVANIA MUSEUM, MEMORIAL HALL,
FAIRMOUNT PARK, PHILADELPHIA.

REPORT OF THE DIRECTOR.

Steady progress has been made along the various lines of museum activity during the past year. The number and quality of accessions have been above the average, and the members of the office staff have been diligent in the performance of their manifold and constantly increasing duties. With an administrative and executive force consisting of five persons, practically the same amount of work has been accomplished as has required in other large museums the services of several times this number of workers. A careful study and comparison of the annual reports of other museums will show that in attaining similar results the Pennsylvania Museum stands at the head for economy of management.

To the frequent visitor there will be apparent a continued improvement in the standard of the exhibits, not only in the quality of the objects themselves, but in their installation as well. In recognition of the principle that absolute perfection in the method of exhibiting individual specimens and groups of objects can never be attained, changes are constantly being made and labels are altered many times before they are finally adopted.

WORK ACCOMPLISHED.

Numerous improvements have been made in the arrangement of the exhibits during the past twelve months. The pagoda cases, obtained from the Chinese Commissioners at the close of the Centennial Exhibition, have been entirely re-lined and provided with

new fittings, which show off the newly arranged collections of Oriental lacquers, enamels, and carvings to much better advantage. Alterations have been made in the Rotunda whereby the four large canopy cases have been given up to statuary and bronzes. The Museum Committee has purchased a cast of the celebrated Memorial of Archbishop Ernest, the original of which, by Peter Vischer, is in the Magdeburg Cathedral. This proves a most appropriate addition to the collection of casts which is now congregated in the central part of the building.

A framed ground plan of Memorial Hall has been placed at the entrance to each department, on which the location of the room is indicated in red color. By reference to these charts, in connection with the General Guide, visitors will hereafter be able to find, without difficulty, any particular group of objects in the building.

The examples of old brass in the Bloomfield Moore collection have recently been gathered together in a case in the East Corridor, where they form a most effective exhibit. The gem of the collection is an octagonal repoussé plaque, three feet in diameter, with figure decoration, of early Dutch workmanship, which is believed to be the finest specimen of the kind to be found in American museums.

Mr. John H. Buck, the well-known silver expert, curator of the department of metal work at the Metropolitan Museum of Art, has kindly consented to re-label and classify the Museum's collections of jewelry and plate, and it is expected that this important work will be completed at an early day.

One of the most instructive exhibits arranged during the past year is contained in several cases in the East Gallery, consisting of tin enameled pottery, salt glazed stoneware, cream colored pottery, lead glazed pottery, lustred pottery, hard paste porcelain, artificial soft paste porcelain, and natural soft paste porcelain, classified according to the new system of grouping pottery according to glazes, and porcelain according to pastes, recently adopted in the ceramic *Art Primers* which are now being published by the Museum. This method of classification will be extended to other collections as rapidly as the necessary cases can be procured.

For the benefit of collectors and the protection of purchasers of art objects, the Director has gathered together a series of counterfeits and reproductions of noted ceramic wares, representing various products of classical, mediæval, and modern times, which will

soon be made available for study. In view of the fact that, through insufficient knowledge of the subject, ceramic counterfeits of celebrated factories, particularly that of Sèvres, are found among the stock of almost every dealer in this country who handles such goods, a collection of this kind has long been needed, which could be made accessible to those desiring information.

LABELING THE COLLECTIONS.

The preliminary work of re-labeling the collections, which has been in progress for several years, is almost completed. The printing is done entirely in the Museum, on a hand press, by one of the employes. An improvement has recently been introduced in the method of mounting the large labels which are placed on the unenclosed exhibits, such as pieces of furniture, statuary, etc. On account of the constant handling of these cards in dusting, and the consequent tarnishing of the gold lettering, it was necessary to renew them frequently, and this difficulty has been overcome by enclosing them behind glass in ebonized wooden frames which are attached to the objects described. Another innovation is the copying of the marks on the labels of pottery and porcelain, for the benefit of students, in order to obviate the necessity of opening the cases and handling the objects themselves. This work will be prosecuted as rapidly as possible, and will be extended to cover the hall marks on silver and metal work.

MUSEUM PUBLICATIONS.

Through the generosity of several members of the Museum Committee, supplemented by a fund received from appreciative subscribers in various parts of the country, the publication of the MUSEUM BULLETIN has been continued. In its pages have appeared notices of new discoveries of general interest, and its subscribers include many persons who, while living at a distance from Philadelphia and consequently not being especially interested in this Museum, have expressed their desire to receive the publication regularly for information it contains which they are unable to obtain elsewhere.

In the previous Annual Report announcement was made of the appearance of two numbers of the projected series of illustrated *Art Primers*, on *Tin Enameled Pottery* and *Salt Glazed Stoneware*. During the past year, two additional numbers of this series have been



LIMOGES ENAMEL PANEL.

The Agony in the Garden.

By Leonard Limousin. Sixteenth Century.

Bloomfield Moore Collection.

published, on the subjects of *Artificial Soft Paste Porcelain* and *Lead Glazed Pottery* (Part First). As previously stated, this ceramic series will consist of twelve parts, which together will cover the entire field of Pottery and Porcelain, with copious half-tone illustrations, taken principally from examples in the Museum collections. Copies of these publications may be obtained by the members of the Corporation by applying to the Librarian of the Museum.

Arrangements, on a royalty basis, have been made with the well-known publishing firm of Doubleday, Page & Co., of New York City, for the republication of these monographs in book form, and the first two have already appeared, which will be followed by others as rapidly as they are issued by the Museum. Thus will the educational influence of the Museum be widely extended throughout this country and Europe.

The illustrated General Guide to the Museum which was promised in the previous Report, has been printed and will prove a welcome aid to visitors who desire information relating to the various exhibits. It can be procured at the catalogue stand, or will be sent to any address on receipt of twenty-five cents. Copies will be furnished to members who may apply for them, free of charge.

BUREAU OF IDENTIFICATION.

This department of museum work has become so firmly established and so generally recognized that many of the foremost museums have referred to us during the past year inquiries which they have received from persons owning doubtful specimens, and several of the larger museums have forwarded to us objects from their own collections for identification. From widely separated sections of the country many articles have been submitted for an opinion, and expert information will continue to be furnished, until further notice, free of charge.

ADDITIONAL EXHIBITION SPACE.

The appropriation last year of \$5000 by City Councils for the fitting up of exhibition space in the basement of the building has enabled the Commissioners of Fairmount Park to open up three rooms in the northwest corner of the building and to improve the stairway leading thereto from the main floor. In these new apartments a portion of the collection of Colonial relics formed by

Mrs. W. D. Frishmuth has been installed. For the present year an additional appropriation of \$2500 has been obtained, which amount will be expended in extending the basement improvements. The additional exhibition space that will be thus secured will enable the Director to effect some long-contemplated improvements, including the re-installation of the furniture collection in the East Arcade, by the removal of the Pompeian views from that room, which will be installed in the large apartment now being enclosed beneath the South Entrance for that purpose. In the wall space along the south side of the East Gallery, released by the removal of the furniture, the collection of musical instruments has been arranged, as it was found necessary to vacate the Northwest Pavilion, to provide much needed space for the extension of the Wilstach collection of paintings.

SPECIAL MUSEUM FUND.

In response to appeals to the friends of the Museum for contributions to a special fund for the purchase of objects of art, the sum of \$665 has been received. This amount will be used to purchase desirable objects which are offered from time to time, for which the Museum has no available fund. Following is a list of the contributors, with the amounts subscribed :

Mr. John H. Converse, . . . \$25	Miss Margaretta Hutchinson, . . \$50
Mr. Henry C. Lea, . . . 25	Mrs. George M. Conarroe, . . 100
Mrs. Joseph E. Thropp, . . . 25	Miss Mary Lewis, . . . 25
Mrs. St. George T. Campbell, . . 10	Mr. Thomas S. Harrison, . . 25
Mr. W. W. Frazier, . . . 10	Mr. John Harrison, . . . 25
Miss Anna Blanchard, . . . 100	Miss Emily Dutilh, . . . 5
Burnham, Williams & Co., . . 25	Miss Mary W. Paul, . . . 10
Mrs. Wm. T. Carter, . . . 25	Miss Helen B. Tyler, . . . 10
Mr. Charles Norris, . . . 100	Mrs. Charles Wheeler, . . . 10
Mrs. Thomas Hockley, . . . 10	Miss Mary H. Brown, . . . 50
	<hr/>
	\$665

MUSEUM RECEPTIONS.

The Delaware Valley Naturalists' Union, composed of Natural History Societies in Philadelphia and vicinity, visited the Museum in a body on February 2d, 1907. About two hundred members were present. Addresses of welcome were delivered, and the Director, assisted by several of the Honorary Curators, explained to the visitors the more important collections.

Under the auspices of the Museum Committee and the Associate Committee of Women, a reception was held at the Museum on the afternoon of May 13th, 1907, on which occasion about 300 guests were present. Tea was served in the Rotunda, and the visitors inspected the recent improvements in the various departments.

ATTENDANCE.

The total number of admissions for 1906 was 371,253. The average attendance was as follows :

For each day in the year,	1,017
For each week day,	480
For each Sunday,	4,247

As will be seen, about sixty per cent. of this number visited the Museum on Sunday afternoons. For several years past this ratio has been remarkably uniform, and it may be said that the Sunday attendance throughout the year averages almost exactly three-fifths of the total admissions.

The largest attendance in any one day was that of Sunday May 5th, when 12,139 people entered the building.

MEMBERSHIP.

A strong personal appeal for support and encouragement in the work of the Museum and School was made during the autumn and spring months to 12,000 citizens of Philadelphia, with the result that the names of 11 Life Members, and 61 Annual Members have been added to the list, making a total annual membership of 222, the largest in the history of the institution. While this increase is of course gratifying, it is not so great as had been hoped for and expected. In fact, the membership of the Corporation should today be fully ten-fold greater than it is, in order to approach the interest manifested by the citizens of other large cities in their art institutions. How to overcome this local lethargy, or lack of civic interest, in the educational work of one of America's greatest art museums and schools is a problem which should receive the most careful consideration. That the masses appreciate the efforts of the Trustees to provide them with instruction and entertainment, free of cost, is amply demonstrated by the large crowds which visit the Museum. The records show that more than seven and a half millions of people have viewed

the collections in Memorial Hall. But instead of being dependent on the annual fees of two hundred members, the material support of at least two thousand of our appreciative citizens should be forthcoming.

THE USE OF THE MUSEUM BY STUDENTS.

During the past year there has been a marked increase in the number of students from the art schools of the city who have made practical use of the Museum. Throughout the spring months, in particular, large classes have been in attendance several days in each week. The Museum Committee has extended an invitation to the school teachers of the city, through the Superintendent of Public Schools, to make use of the exhibits for lectures or practical work. This offer has been accepted, and plans will be perfected for the attendance of the public school children during the coming year.

NEEDS OF THE MUSEUM.

Since the publication of the previous Annual Report, several exhibition cases have been purchased, mainly through the generosity of friends of the Museum. During the past six years new cases to the value of upwards of \$10,000 have been secured for the better housing of the exhibits, but the increase of the collections has so far outstripped the available accommodations that much valuable material has been placed in storage for want of case room. It has been necessary to retire several important permanent collections to provide suitable exhibition space for desirable loans. Experimental cases of several patterns have been recently constructed, and from these have been selected three designs which seem to be the best suited to the various requirements of the exhibits. With valuable collections awaiting installation, the most pressing need of the Museum at present is a sufficient number of new cases to meet the increasing demands of the valuable material now in the Museum and that which is expected during the coming year.

ACCESSIONS.

Among the more important gifts of the year is a fine collection of stained glass of the sixteenth and seventeenth centuries, formed by the late Dr. Francis W. Lewis, and given by Miss Mary Lewis, which has been installed in the windows of the Southeast Pavilion. Numerous purchases have been made, including eleven pieces of

genuine English Lowestoft porcelain, the first collection of the kind to be exhibited in this country. Many valuable loans have been received, among which the following are especially noteworthy:

A large collection of Japanese sword guards (tsuba) and sword furniture, spear points and ivory carvings (principally netsukes), owned by Mr. Edmund G. Hamersly; a representative collection of Oriental rugs, ranging from about 1400 to 1850, deposited by Mr. and Mrs. C. F. Williams, and a collection of playing cards of various times and countries, lent by Mrs. John King Van Rensselaer.

Following is a complete list of accessions to the Museum and Library.

By GIFT:

BUCHANAN, MRS. M. F.:

Fan; feather. Philippine Islands.

BURNS, CHARLES M.:

Doll; pottery. Made by Pueblo Indians, New Mexico.

Bowl; pottery. Made by Pueblo Indians, New Mexico.

CARSON, MRS. HAMPTON L.:

Tea pot; porcelain; pink lustre. England; c. 1820.

Table cloth; linen; hand-woven; c. 1820.

DEAN, SAMUEL B.:

Eleven gold and silk tassels. France; 16th, 17th and 18th centuries.

FRISMUTH, MRS. WILLIAM D.:

Invention horn; brass. France; c. 1790.

Harp (nanga); wood; primitive form. Egypt.

Bell; copper. Central America. Old.

Five Colonial relics.

Collection of Fashion Plates of the 17th and 18th centuries.

Collection of old English creamware.

HARRISON, MRS. JOHN:

Fiddle; wood; cocoanut shell body. Africa.

Sarod; wood; inlaid with ivory. India.

Stove rest; pottery. Germany; early 19th century.

Dish; stone china. Made by Davenport, England; c. 1830.

Toddy mixer; glass; shape of hand. England.

HILL, W. H.:

Candle stand; mahogany. United States; c. 1780.

HIPPLE, MRS. S. L.:

Bowl; pottery; copper lustre. Moorish; early 19th century.

Dish ; pottery ; Palissy style. France.

Plate ; pottery ; blue and white. Staffordshire, England ; c. 1830.

Two plates ; pottery ; tin enamel. France ; late 18th century.

Bottle ; glass ; engraved decoration. Germany ; late 18th century.

Cruet stand ; stanniferous faience. Italy ; late 18th century.

Tankard ; pewter ; engraved decoration. Germany ; late 18th century.

Jug ; stoneware ; blue and gray. Grenzhausen, Germany ; late 17th century.

Lamp ; brass. Egypt.

JACOBUS, MRS. PAULINE :

Vase ; pottery ; underglaze decoration. Made by the donor, Edgerton, Wisconsin.

JENKINS, LAWRENCE W. :

Cup plate ; glass ; butterfly design. United States.

JENKS, JOHN STORY :

Two packs of playing cards. France and Germany.

KISTERBOCK, J. & SON :

Two stoves ; iron. Designed by Dr. Nott, United States ; c. 1820.

KNOWLES, TAYLOR & KNOWLES COMPANY :

Plate ; pottery ; white ware ; lustre border. Made by the donors, East Liverpool, Ohio.

LEWIS, MISS MARY :

Thirty-three examples of stained glass. Germany and Switzerland ; 16th and 17th centuries.

MORRIS, JOHN T. :

Plaque ; pottery. Painted by Olérys, Moustiers, France ; 1735-45.

Bowl ; pottery ; maiolica. Talavera, Spain ; 18th century.

Plaque ; pottery ; copper lustre. Hispano-Moresque ; 18th century.

Vase ; glass ; relief decoration. Spain ; 18th century.

Vase ; glass ; decorated in colors. Hispano-Moresque ; 17th century.

Vase ; pottery ; tin enamel. France.

Two dishes ; pottery. Made by David Spinner, Bucks County, Pa. ; c. 1811

Frame ; steel inlaid with gold ; Damascene work. Made by Felipa, Madrid ; 1906.

Pitcher ; pottery ; printed decoration. Made at Herculaneum Pottery, Liverpool, England ; c. 1800.

Jar ; pottery. Made by Henry Gast, Lancaster, Pa. ; c. 1850.

MORRIS, MISS LYDIA T. :

Well curb ; pottery. From an ancient Roman design. Made at the Manifattura di Signa, Florence, Italy.

MYERS, MISS ELLA M. :

Creamer ; pottery. Staffordshire, England ; c. 1820.

OSBORNE, CHARLES E. :

Two models of Monuments ; clay ; souvenirs of Gettysburg.



POTTERY COPY OF WELL CURB.
Made by the Signa Pottery, Florence, Italy.
From the Original in the Vatican, Rome.
Given by Miss Lydia T. Morris.

PELL, REV. ALFRED DUANE :

Twenty-one pieces of European porcelain added to his collection.

RANDOLPH, MRS. EVAN :

Figure ; lady in brocade costume. Japan.

SACHS, E. T. :

One fragment ; porcelain. Lowestoft, England.

SMITH, A. MERRINGTON :

Two fragments ; porcelain. Lowestoft, England.

SMITHSONIAN INSTITUTION (by exchange):

Collection of potters' tools, stamps, and moulds from Morgantown, W. Va.

SPEESE AND PFEFFER :

Five souvenirs of Gettysburg ; made of clay from the Battlefield.

SPELMAN, W. W. R. :

Three fragments ; porcelain ; Lowestoft, England.

SWEETING, T. HENRY :

Six manuscript letters and documents ; U. S. ; Revolutionary Period.

WHITNEY GLASS WORKS :

Bottle ; glass ; Log Cabin design. Made by the donors, Glassboro, N. J., 1862.

Two bottles ; glass ; Log Cabin design, 1840,

WHOMSLEY, MRS. :

Book. "The Child's Magazine," London, 1825.

Cup and saucer ; porcelain ; figure decoration. Chinese ; 18th century.

WILCOX, MRS. JOHN A. :

Plate ; porcelain ; blue and white. Tournay, France ; middle 18th century.

By LOAN :

BROWNE, MRS. TRACY :

Vase ; red lacquer, carved. China.

DANA, MR. CHARLES E. :

Pack of cards for playing Minchiate. Italy, 1739-65.

Pack of playing cards. Germany.

FFOULKE, MR. CHARLES M. :

Sixteen fragments of Tapestry. France, Italy, Flanders ; 16th-19th centuries.

FLEISHER, MR. MOYER :

Watches and keys added to his collection.

FRISHMUTH, MRS. WILLIAM D. :

Eleven Colonial relics added to her collection.

HAMERSLY, MR. EDMUND G. :

Collection of Japanese swords and sword furniture, netsukes and carvings.

PEPPER, MRS. WILLIAM PLATT :

Collection of glass, stoneware, pottery, etc.

SCHOOL OF INDUSTRIAL ART :

Opium pipe ; ivory. China.

Basket ; grass. Georgia, U. S.

TAYLOR, MISS HELEN :

Figure ; porcelain ; old Kutani ware. Japan.

Vase ; porcelain ; figure decoration. Japan.

UNIVERSITY OF PENNSYLVANIA—FREE MUSEUM OF SCIENCE AND ART :

Collection of Colonial relics.

VAN RENSSELAER, MRS. JOHN KING :

Collection of playing cards of various countries.

WHITNEY, MR. JOHN P. :

Iron mould for making glass bottles.

WILLIAMS, MR. AND MRS. C. F. :

Fifty-eight antique rugs. Oriental ; 1400-1850.

ZELL, MISS HANNAH A. :

Plate ; Whieldon ware. England, 18th century.

By PURCHASE :**VARIOUS FUNDS :**

Pie plate ; pottery ; "Love and Unity." Connecticut ; c. 1840.

Jug ; stoneware ; brown glaze. Bunzlau, Prussia, late 18th century.

Bottle ; glass ; "Success to the Railroad." Made at Kensington Glass Works, Philadelphia ; c. 1857.

Two saltcellars ; glass ; dark blue. Made by Baron H. W. Stiegel, Mannheim, Pa. ; 1763-74.

Mug ; "maiolica." Phoenixville, Pa. ; c. 1884.

Dish ; "maiolica." Phoenixville, Pa. ; c. 1884.

Cream jug ; "maiolica." Phoenixville, Pa. ; c. 1884.

Cup and saucer ; maiolica. Italy, 19th century.

Tile, pottery. Persia, 18th century.

JOSEPH E. TEMPLE TRUST :

Cannon ; bronze ; Chinese copy of European model, 17th century.

Mirror ; glass ; carved wood frame ; Louis XV. period. France ; 18th century.

Bottle ; glass. Made by Baron H. W. Stiegel, Mannheim, Pa., 1763-74.

Jug and cover ; pottery ; copper lustre. England ; c. 1830.

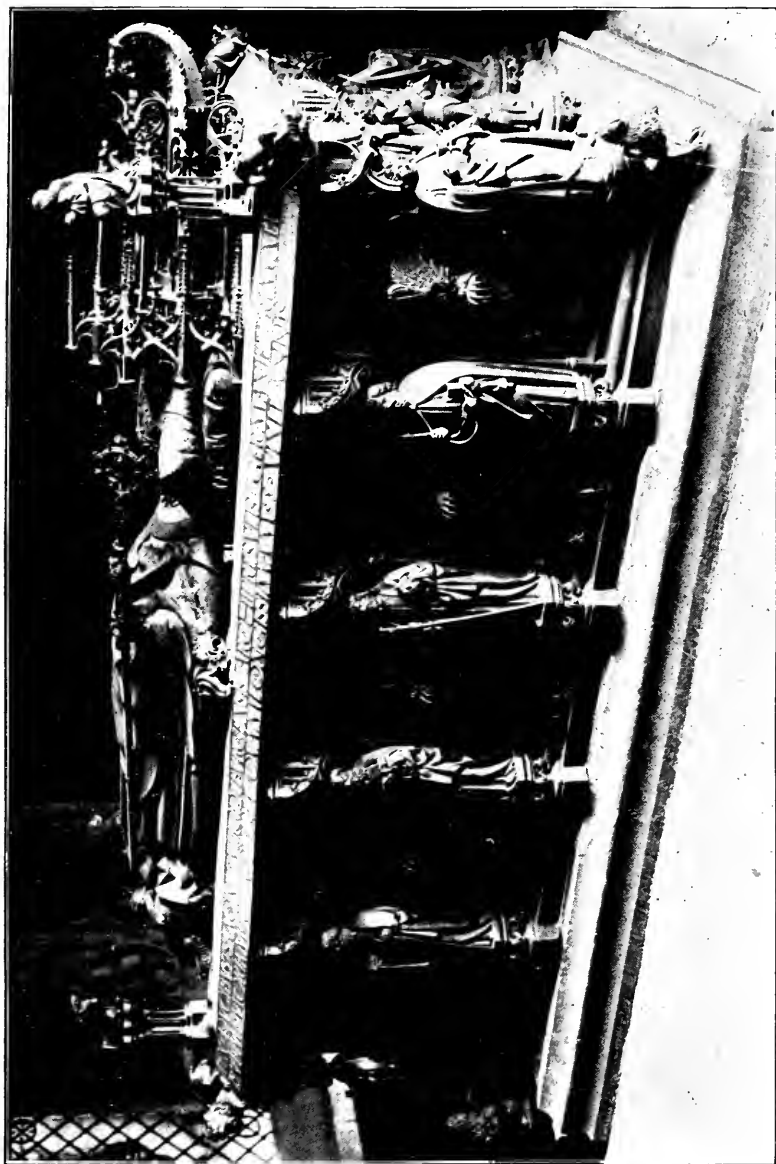
Jug ; pottery ; portrait of Wellington. Staffordshire, England ; c. 1830.

Dish ; pottery ; painted in colors. Germany ; c. 1830.

Group ; pottery ; "Triple Alliance." Staffordshire, England ; c. 1854.

Group ; pottery ; King and Queen of Sardinia. Staffordshire, England ; c. 1854.

Cast ; Memorial of Archbishop Ernest, from the Original in the Magdeburg Cathedral, by Peter Vischer.



PLASTER CAST.

Memorial of Archbishop Ernest.

From the Original, of Bronze, in the Magdeburg Cathedral,

By Peter Vischer.

Purchased with Income from the Temple Trust.



SPECIAL MUSEUM FUND:

- Bowl; pottery; golden lustre. Staffordshire, England; c. 1820.
 Plate; maiolica. Talavera, Spain; early 18th century.
 Hardanger violin; inlaid mother-of-pearl. Norway; 1879.
 Foot stove; brass; pierced and engraved decoration. Holland, dated 1725.
 Tankard; copper; repoussé decoration. Russia; 18th century.
 Sconce; brass. Russia; 18th century.
 Eleven examples of porcelain. Made at Lowestoft, England; 18th century.
 Coffee cup; hard porcelain. Plymouth, England; c. 1770.
 Plate; pottery; printed view of Public Buildings; Centennial Souvenir.
 Cream jug; pottery; "Kezonta" ware. Cincinnati, Ohio; c. 1890.
 Cream jug; pottery; modeled decoration. Staffordshire, England; c. 1820.
 Mug; pottery; pink lustre. Sunderland, England; c. 1820.
 Jug; creamware; "Captain Jones of the Macedonian." Staffordshire, England; 1814.
 Jar; salt glazed stoneware. Huntington, N. Y.; c. 1800.
 Jug; salt glazed stoneware; relief decoration with initials "G.R." Grenzhäusen, Germany; late 18th century.
 Jar; salt glazed stoneware. Made by Commeraw, United States; c. 1800.
 Batter pot; salt glazed stoneware. Huntington, N. Y.; c. 1810.
 Group; pottery; "The Sacrifice." Staffordshire, England; c. 1820.
 Bottle; glass; historical design. United States.
 Jug; salt glazed stoneware. Fulham, England, early 18th century.

MUSEUM LIBRARY.

BOOKS ADDED TO THE LIBRARY BY PURCHASE.

- BOURDOUKOFF, N. *Céramique de l'Asie Centrale.*
 BRITTEN, F. J. *Old Clocks and Watches.*
 CHAVAGNAC & GROLIER. *Histoire des Manufactures Francaises de Porcelaine.*
 CUNYNGHAME, H. H. *European Enamels.*
 DILLON, EDWARD. *Glass.*
 " " *Porcelain.*
 GARNIER, EDOUARD. *Soft Porcelain of Sèvres.*
 GRAESSE, J. G. T. *Guide de l'Amateur de Porcelaines et de Faiences.*
 HOBSON, R. L. *Porcelain, Oriental, Continental and British.*
 LECOQ, JULES & GEORGES. *Histoire des Fabriques de Faïence et de Poterie de la Haute Picardie.*
 MOORE, N. HUDSON. *The Collector's Manual.*
 NIJHOFF, MARTINUS. *Vases en Grès des XVI. et XVII. Siecles de la Collection de M. W. de Weckherlin.*
 QUIN, J. J. *Report on the Lacquer Industry of Japan.*
 ROBINSON, F. S. *English Furniture.*
 SHAW, HENRY. *Specimens of Tile Pavements Drawn from Existing Authorities.*
 WALLIS, HENRY. *Italian Ceramic Art; the Maiolica Pavement Tiles of the 15th Century.*
 " " *Italian Ceramic Art; the Albarello.*
 " " *Oak Leaf Jars.*
 WALTERS, H. B. *History of Ancient Pottery. 2 vols.*
The Connoisseur for 1907.

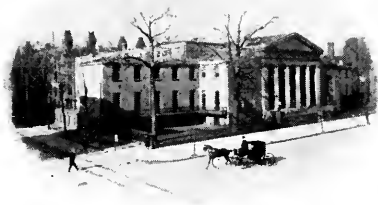
DONATIONS TO THE LIBRARY.

	Vols.	Pam.	Photos.
American Art Annual.....		2	
American Institute of Architects.....	5	5	
American Museum of Natural History, New York.....		8	
American Pottery Gazette for 1907, New York.....		12	
Boston. Museum of Fine Arts.....	9	9	
Bowdoin College.....		1	
Brighton, England. Public Library.....		1	
British Museum.....		1	
Brooklyn Institute of Arts and Sciences.....		8	
Buck, John H., New York.....		1	
Buffalo Fine Arts Academy.....		24	
Burton, William, England.....		1	
Carnegie Museum, Pittsburgh, Pa.....		1	
Carnegie Technical Schools, Pittsburgh, Pa.....		1	
Chicago. Art Institute.....		4	
Chicago University.....		1	
Cincinnati Museum Association.....		1	
Columbia University.....		1	
Detroit Museum of Art.....		4	
Drexel Institute.....		1	
Essex Institute, Salem, Mass.....		1	
Fairmount Park Art Association.....		2	
Farrer, Lady Katherine Eufemia, England.....	3		
Field Museum of Natural History, Chicago.....		6	
Free Hospital for Poor Consumptives.....		1	
Frishmuth, Mrs. Wm. D.....		1	
Garrett, Miss Lottie C.....		2	
Hamburg. Museum für Kunst und Gewerbe.....		1	
Hipple, Mrs. S. L.....	4	28	
Laing Art Gallery, Newcastle-upon-Tyne, England.....		9	
London. Board of Education.....		1	
Madrid. Real Academia de Ciencias.....		2	
Metropolitan Museum, New York.....		14	
Morris, John T.....		1	
New York State Museum.....		1	
Nottingham, England. Museum and Art Gallery.....		2	
Peabody (Mass.) Academy of Science.....		1	
Pennsylvania Society of New York.....	6	2	
Pepper, William Platt.....	1	9	
Pepper, Mrs. William Platt.....	1	6	8
Peterborough (England) Natural History, Scientific and Archæological Society.....		2	
Philadelphia. Numismatic and Antiquarian Society.....		2	
Smithsonian Institution.....	1	2	
Solon, M. L., England.....		1	
Springfield, Mass. City Library Association.....		1	
Terry, James, Hartford, Ct.....		1	
U. S. Bureau of American Ethnology.....	20		
U. S. Census Office.....		1	
U. S. National Museum.....	2	1	
University of Pennsylvania.....		1	
Upholsterer for 1907.....		12	

Respectfully submitted.

EDWIN ATLEE BARBER,

Director of the Museum.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS.

REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE THIRTIETH SCHOOL YEAR,
JUNE 10, 1907.

The growth of the School continues steadily and uninterruptedly, the registration for the year which closes to-day amounting to one thousand and sixty-eight, an increase of fifty over the number enrolled during the preceding year, and of thirty-nine over that recorded for 1904, the highest that has ever been recorded before.

The organization of the different courses remains about the same, except that in the Art School the standard has been raised in the Normal Course by making this a full diploma course hereafter, instead of treating it as a special or partial course. By the new arrangement, the Art School offers five courses of equal thoroughness and importance, and each leading to the full Diploma, namely :

1. The regular course in Drawing, Painting and Modeling.
2. Interior Decoration.
3. Applied Design.
4. Illustration.
5. Normal Art Course.

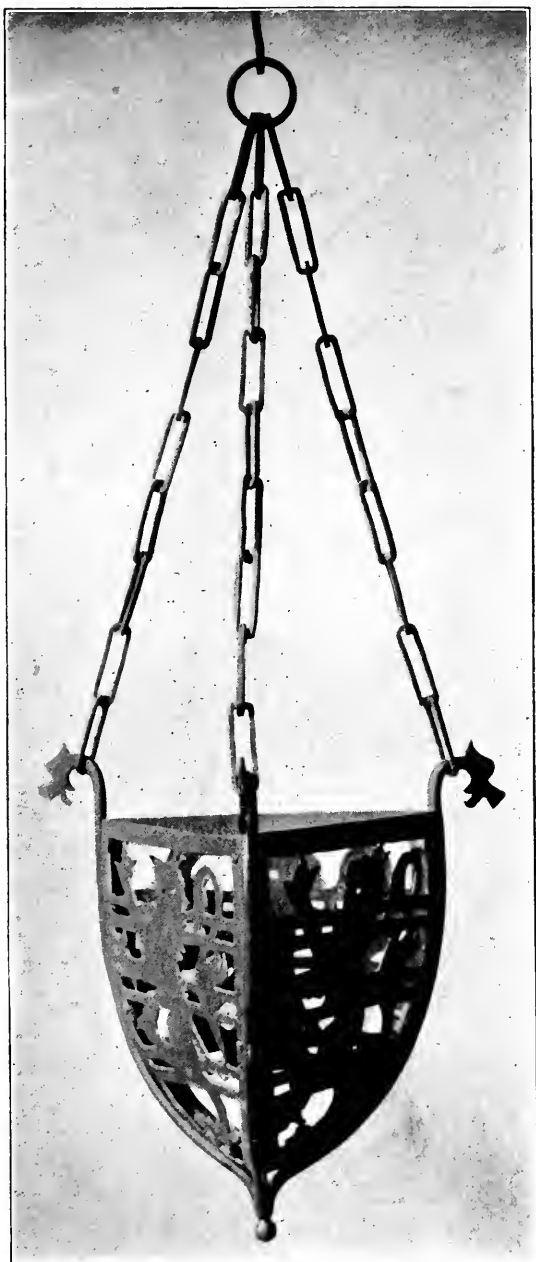
Mr. Stratton, whose absence was noted in the last Report, returned and resumed his work as Director of the School of Applied Art at the beginning of the school-year. The vacancy caused by Miss Steel as instructor in charge of the class in Illustration was

filled by the appointment of Miss Mary E. Fratz. The additional requirements in the Normal Course have necessitated some increase in the facilities for instruction in craftsmanship, and Mr. Alessandro G. Colarossi has been engaged as instructor in Metalwork and Enameling. The Woodworking department has been strengthened by the installation of the machinery necessary to enable the class to do its own sawing, so that the material may be taken just as it comes from the lumberyard and all outside millwork may be dispensed with. Mr. Torniten, who had been instructor in this department for six years, resigned his position in February, and Mr. Charles B. Dunn was appointed to succeed him.

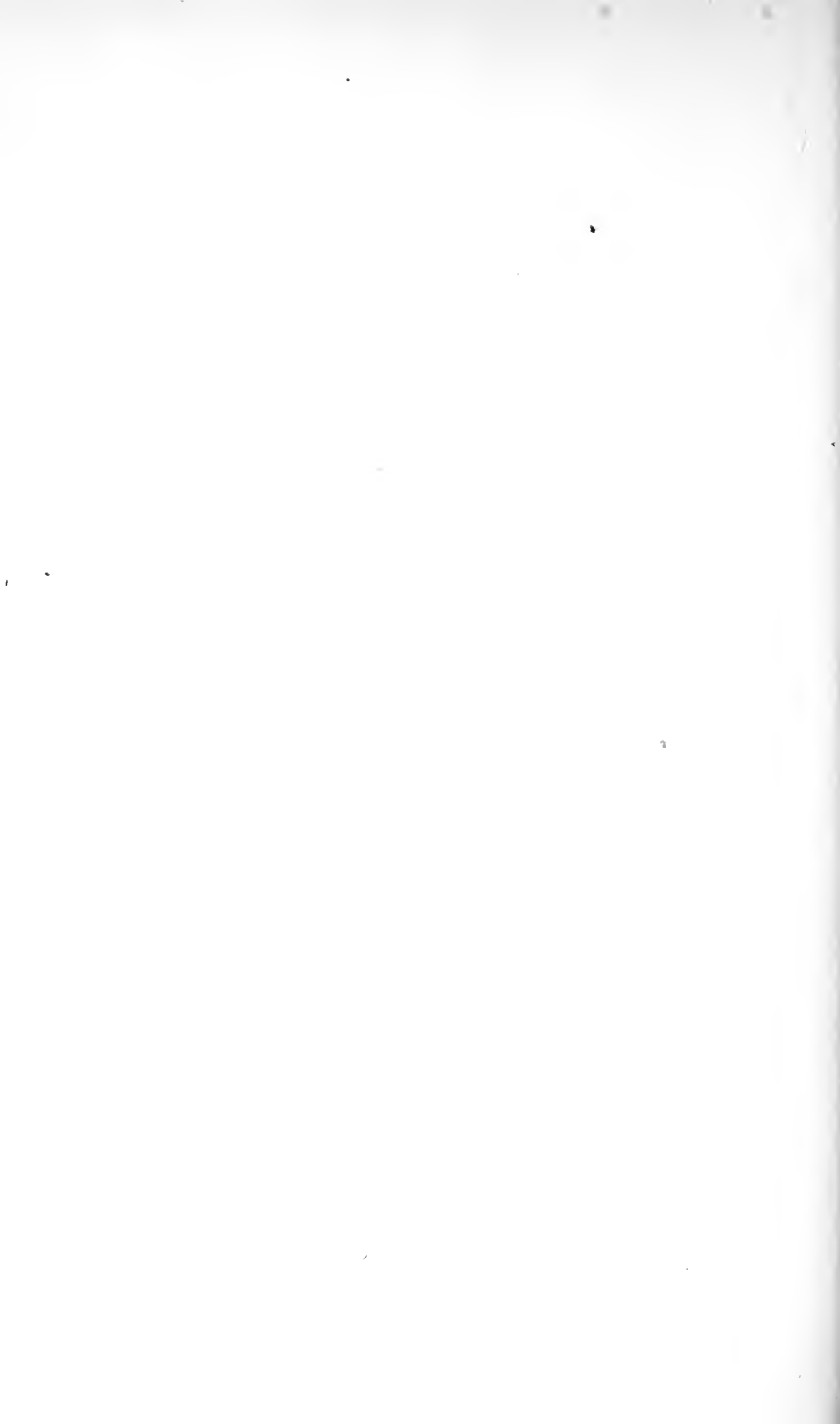
The equipment of the School of Pottery has been increased by the installation of a small kiln to be used for experiments, for enameling and for any small firings in which the use of the large kiln can be thus supplemented very profitably. The kiln is a gift from Miss Fannie S. Magee of the Associate Committee of Women.

In the Textile School I regret to report that Dr. Joseph F. X. Harold, who had been instructor in Chemistry since 1899, has resigned, his place being taken by Mr. Frederic Dannerth, Jr., Mr. Lawrence A. Stead being appointed assistant instructor at the same time. This department, as well as the Textile School generally, has been strengthened by the addition of much valuable apparatus, most of which, as well as a great deal of stock and material, has been presented, and is described in detail in the list of donations given below.

Much excellent work has been done by the Alumni Associations of both the Art and Textile Schools. The former has held two exhibitions of its own during the year, in addition to the efficient service rendered to the School by cordially co-operating with it whenever opportunity was offered, as it constantly is offered, not only on such occasions as the working exhibitions and receptions which are held from time to time, but in innumerable instances where the work of the class-rooms needs to be supplemented by personal advice and assistance which no one can render as efficiently as the older students, whose interest in the school and loyalty to its purposes constitute alike the best assurance of its usefulness and the strongest support on which its present service depends. The Association conducts a Business Bureau which was organized in April, 1905, and reports that through its agency forty-nine positions as Designers, Art Workers or Teachers, have been



WROUGHT IRON LANTERN.
Designed and Executed by Pupils of the School.



filled, while applications from employers to the number of about twice as many more have been received by the bureau which it was unable to fill, a circumstance contributing most gratifying evidence of the demand for the kind of service which our graduates are supposed to be able to render. The Association has also rendered active assistance in establishing and administering the Students Loan Fund, which has been in existence since January, 1905, and which amounts to some two thousand dollars, the income from which is available for the temporary needs of deserving pupils.

The Alumni Association of the Textile School has been not less active. During the year just closed it has been regularly chartered and its future work will have the additional dignity and responsibility which regular incorporation implies. Its meetings, at which papers on subject of vital interest to graduates and undergraduates alike are presented and discussed, and which furnish occasions for reunions which are more highly prized with every advancing year, are among the most helpful influences that are at work in the School.

Since it was opened by its courageous founders as a free school, absolutely without any assured support from any quarter, on the 17th of December, 1877, the School has been attended by nine thousand and thirty-eight individual pupils. It is of course impossible to keep in communication with more than a fraction of this number, but a recent census taken from such material as is available reveals some facts of considerable interest regarding the direct influence of the work of the courses pursued here to the occupations for which they are intended to be a preparation.

Of those who have attended the School of Applied Art and whose present address is known there are

22 Architects.

51 Architectural draughtsmen.

32 Mechanical engineers and draughtsmen.

26 Carvers, wood, stone and ivory.

91 Decorators and decorative painters.

42 Engravers and lithographers.

22 Furniture and cabinetmakers and designers.

105 General designers (upholstery, carpets, lace curtains, etc.).

44 Metal-workers and designers (including jewelry and die sinking).

- 12 Designers of stationery, book-covers, etc.
- 90 Illustrators.
- 124 Teachers of drawing and applied art (37 are supervisors).
- 16 Stained glass manufacturers and designers.
- 57 Art-workers and designers in various branches, not included in the above.

734

and from the Textile School the following:

- 86 Manufacturers.
- 21 Managers.
- 98 Assistant managers, superintendents and assistant superintendents.
- 132 Designers.
- 17 Overseers.
- 24 Chemists.
- 39 Dyers.
- 20 Merchants.
- 29 Commission merchants.
- 45 Spinners, loom-fixers, beamers, finishers, etc.
- 16 Instructors in Textile Schools.
- 6 not included in above classification, but in some branch of Textile work.

533

Total, School of Applied Art.....	734
“ Textile School.....	533
Grand total.....	<u>1,267</u>

That the student body is constantly increasing in size is perhaps the most obvious indication of its health and activity, but to those who know it from the inside the spirit that animates it is of more importance. Excellent work in promoting social intercourse and school-spirit is done, as it has been done for many years, by the Art and Textile Club among the young men and by the Girls' Industrial Art League among the young women, while frequent receptions to the entire student body, jointly arranged by the two organizations, testify to the kind and cordial relations which exist between them.

A list of gifts and benefactions, which furnish at once gratifying evidence of appreciation of our work and much of the material support on which its continuance depends is appended.

The following accessions have been made to the Library of the School from May, 1906, to May, 1907.

	Purchased.	Presented.	Total.
Books,	123	67	190
Periodicals,	22	24	46
Unbound Volumes,	12	10	22
Pamphlets,	120	120
Single Photographs or Prints,	764	764
Collections of " " "	1	5	6

The total number of titles in the Library on May 31, 1907, was as follows:

Bound Volumes,	1,758
Unbound "	646
Photographs,	5,935
Pamphlets,	1,262

Gifts to the Library during the past year have been made by the following:

Mrs. John Struthers,—Mrs. Sarah Levis Hipple,—Miss Sophie B. Steel,—Messrs. Stewart Wood,—E. A. Barber,—John T. Morris,—L. W. Miller,—H. F. Stratton,—Charles M. Burns, Jr.,—Charles F. Pidgin,—William H. Rau,—Andrew Carnegie,—Dr. J. Merritt Matthews,—A. M. Stüven,—G. C. Thomas,—Handels Hochschule, Eastern Art Teachers Association,—Manhattan Trade School for Girls,—City of Philadelphia,—Museum of Fine Arts, Boston, Mass.,—Free Library of Philadelphia,—The Industrial School for Crippled Children,—Cleveland School of Art,—National Association of Wool Manufacturers,—House of Refuge, Philadelphia,—Mechanics Institute, Rochester, N. Y.,—Pennsylvania Museum,—Museum of Brooklyn Institute of Arts and Sciences,—Norwich Art School,—Wilmington Institute,—New York Trade School,—State of Pennsylvania,—Cincinnati Museum Association,—Johns Hopkins University,—American Museum Journal,—Pennsylvania Academy of the Fine Arts,—Rhode Island School of Design,—Lewis Institute, Chicago,—John Herron Art Institute,—Worcester Art Museum,—New York School of Industrial Arts,—Maryland Institute,—Bureau of Education United States Government,—American Civic Association,—Minneapolis Society of Fine Arts,—Buffalo Fine Arts Academy,—New York Trade School,—Art Institute of Chicago,—State Board of Education, Mass.,—Columbia University,—Province of Quebec,—Smithsonian Institution,—T-Square Club,—Academy

of Natural Sciences, Davenport, Iowa,—Plastic Club,—General Society of Mechanics and Tradesmen, New York City,—New York University,—Hampton Normal and Agricultural Institute,—Fairmount Park Art Association,—Byrdclyffe,—School of Industrial Arts, Trenton, N. J.,—Sketch Book,—Primary Plans,—Painters, Magazine,—Crockery and Glass Journal,—American Art News,—American Art Bulletin,—Art Student,—American Wool and Cotton Reporter,—Textile Manufacturers' Journal,—Dry Goods Economist,—Textile Mercury,—Fibre and Fabric,—The Manufacturer,—The Canadian Manufacturer,—Indian Textile Journal,—Mill and Shop News,—Textile Colorist,—Textile World Record,—Engineering Review,—The Hosiery Trade Journal,—American Silk Journal,—Dry Goods Guide.

DONATIONS

TO THE SCHOOL OF APPLIED ART DURING THE YEAR.

From Mrs. Sarah L. Hipple, several examples of pottery, a collection of photographs, framed and unframed, mandolin, 13 books, 3 pieces of stuffs.

From Mrs. Jones Wister, 25 pieces of Italian pottery, 2 Italian costumes, and 6 metal objects.

From Mrs. Rudolph Blankenburg, a mounted peacock and pedestal; also a Chinese opium pipe (ivory).

From Miss Sophie B. Steel, book "The Art of Illustration," by Blackburn.

From Mr. Howard Fremont Stratton, 100 photographs of objects of Italian applied art.

From Mr. William H. Ely, 88 French, English and American posters, and a collection of Colonial and military costumes and relics.

From Mr. Charles M. Burns, 5 casts, 77 mounted photographs, 1 book, and various unmounted photographs and prints.

From Miss Fannie S. Magee, small kiln for experimental work, and for enameling, including expense of installation in the pottery department.

From Mr. John T. Morris, 11 mounted photographs.

From Mr. George C. Thomas, pamphlet descriptive of a remarkable "Book of Hours" in his possession.

From Miss Mabel Daniels, two frames of mounted butterflies.

From Mrs. John Struthers, 76 photographs and prints, chiefly of objects of industrial art.

From Miss Gilbert, basket of Georgia grass.

From Mrs. M. T. Keehmlé, three small Parian busts and pedestals.

The Art School is also indebted, for courtesies extended, to the Library of the Drexel Institute, for books for the use of the Illustration Class, to Mr. Cornelius Stevenson and to Mr. George C. Thomas for the privilege extended to students of viewing their collections of arms and armor, and of pictures, respectively, and to Mr. H. H. Battles, who has generously donated flowers and plants for the use of the water-color and design classes.

TO THE TEXTILE SCHOOL DURING THE YEAR.

The Erben-Harding Co., Philadelphia, Pa., 164 pounds top waste; also 161 pounds various sizes worsted yarns.

Jeremiah Williams & Co., Boston, Mass., 191 pounds wool stock.

Southwark Mills Co., Philadelphia, Pa., 215 pounds noils; 40 pounds woolen warp yarn and one Crompton loom chain rack.

Hallowell, Jones & Donald, Boston, Mass., 176 pounds Montana wool stock.

William H. Grundy & Co., Philadelphia, Pa., 112 pounds noils.

Edward T. Steel & Co., Bristol, Pa., 112 pounds noils.

Jamestown Worsted Mills, Jamestown, N. Y., 106 pounds noils.

Highland Worsted Mills, Camden, N. J., 103 pounds noils; also three sample fleeces wool.

Tracy Worsted Mills, Philadelphia, Pa., 100 pounds noils.

Whitman, Farnsworth & Thayer, Boston, Mass., check for \$50 with which to purchase wool.

Waterloo Woolen Mills, Waterloo, N. Y., 126 pounds warp and filling yarn.

H. T. Thompson & Co., Chicago, Ill., 100 pounds wool.

Howland Croft, Sons & Co., Camden, N. J., 86 pounds wool.

Henderson & Co., Philadelphia, Pa., 26 pounds wool.

Kennebec Worsted Mills, Philadelphia, Pa., sample fleeces of wool.

Aberfoyle Mfg. Co., Chester, Pa., 25 pounds bleached cotton yarn, 20 pounds combed peeler yarn; also small lot of yarn.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., 12 pounds various grades of silk.

Champlain Silk Mills, Whitehall, N. Y., 5 pounds white silk.

Cheney Bros., South Manchester, Conn., small educational silk exhibit.

Mayo-Knitting Machine and Needle Co., Franklin Falls, N. H., one complete Acme knitter.

National Automatic Knitter Co., Philadelphia, Pa., jacks and needles for knitting machine.

E. Jenks Mfg. Co., Pawtucket, R. I., 500 knitting needles.

Paul Whitin Mfg. Co., Northbridge, Mass., one warp of 3,200 ends.

Metallic Drawing Roll Co., Indian Orchard, Mass., patent metallic rolls for slubber.

Draper Co., Hopedale, Mass., two pairs improved temple parts; also one pair No. 131 temples.

Woonsocket Machine and Press Co., Woonsocket, R. I., bolsters and parts for cotton roving frames.

Fales & Jenks Machine Co., Pawtucket, R. I., 12 double flange rings for cotton spinning frames.

American Card Clothing Co., Philadelphia, Pa., 12 cleaning cards; also full lines of wire samples.

Smith Furbush Machine Co., Philadelphia, Pa., paint and brushes for cards, mule and grinder.

Yewdall & Jones Co., Philadelphia, Pa., services rendered in re-covering spinning and drawing frame rollers.

Mr. John Norris, Philadelphia, Pa., two wood hangers.

Espen, Stewart & Loeb, Philadelphia, Pa., spool tinsel.

General Chemical Co., Philadelphia, Pa., 36 pounds hydrochloric acid, 50 pounds caustic soda, 1 carboy acetic acid, 1 carboy sulphuric acid, 2 carboys ammonia, 2 carboys and 5 bottles of other acids and 2 pounds chemicals.

Continental Color and Chemical Co., Philadelphia, Pa., 24 pounds dyestuffs, 2 pounds chemicals, 95 4-ounce samples of dyestuffs; also sample books and cards.

Cassella Color Co., New York, N. Y., 7 pounds of dyestuffs; 42 4-ounce samples of dyestuffs; also sample cards.

H. A. Metz & Co., New York, N. Y., 3 pounds dyestuffs; also 52 4-ounce samples of dyestuffs.

Kalle & Co., New York, N. Y., 50 4-ounce samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., 21 4-ounce samples of dyestuffs.



GARDEN SEAT END, IN CONCRETE.
Designed and Executed by Mason Berg,
A Pupil of the School.



Walter F. Sykes & Co., Philadelphia, Pa., 4 pounds dyestuffs.

Farbenfabriken of Elberfeld Co., Elberfeld, Germany, 30 samples of coal tar products.

Dobbins Soap Mfg. Co., Philadelphia, Pa., 100 pounds Palm oil soap.

Andreykovicz & Dunk, Philadelphia, Pa., 2 pounds sumac.

Harway Dyewood Co., Philadelphia, Pa., 3 samples sumac.

Read, Holliday & Sons, New York, N. Y., 18 4-ounce samples dyestuffs.

C. Bischoff & Co., Philadelphia, Pa., 9 2-ounce samples dyestuffs.

American Dyewood Co., Philadelphia, Pa., 8 1-pound samples of extracts.

A. Klipstein & Co., New York, N. Y., 6 4-ounce samples dyestuffs.

Barrett Mfg. Co., Philadelphia, Pa., samples tar products.

COURTESIES EXTENDED.

The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Howland Croft, Sons & Co., Camden, N. J.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "The Manufacturer," Philadelphia, Pa.; "Dry Goods Economist," New York, N. Y.; "Textile-World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; "Daily Trade Record," New York, N. Y.; Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allentown, Pa.; Wm. H. Lorimer's Sons Co., Philadelphia, Pa.; Eavenson & Levering, Philadelphia, Pa.; Philadelphia Tapestry Mills, Philadelphia, Pa.; L. S. Watson Mfg. Co., Leicester, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Peerless Silk Dye Works, Philadelphia, Pa.; Barrett Mfg. Co., Philadelphia, Pa.; Eddystone Print Works, Eddystone, Pa.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; R. Greenwood & Bault, Philadelphia, Pa.; Stoddard, Haserick, Richards & Co., Philadelphia, Pa.; C. G.

Sargent's Sons, Graniteville, Mass. ; Argo Mills Co., Gloucester, N. J. ; Atwood-Morrison Machine Co., Stonington, Conn. ; Mr. F. Edgewood, Chester, Pa. ; Dill & Collins, Philadelphia, Pa. ; Thomas Hood, Paterson, N. J. ; Maynard Mills Co., Philadelphia, Pa. ; Mr. Alden Weed, Philadelphia, Pa. ; Kennebec Worsted Mills, Philadelphia, Pa. ; Caledonia Mills, Clifton Heights, Pa. ; American Card Clothing Co., Philadelphia, Pa. ; Jacob Miller, Sons & Co., Philadelphia, Pa.

COMMENCEMENT EXERCISES.

The Commencement Exercises were held in Horticultural Hall on the evening of Thursday, June 6th, and were followed by the usual private view of the Exhibition of Students' Work at the School building, Broad and Pine Streets. The Invocation at the Commencement was delivered by the Rev. George H. Bickley, D.D., and the Commencement Address by James A. Emery, Esq., Secretary of the Citizens' Industrial Association of America, whose subject was "Industrial Education Necessary to our National Prosperity." His Honor, Mayor Reyburn, also made an address, as did President Search, who awarded the diplomas and prizes.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT EXERCISES, THURSDAY EVENING, JUNE 6, 1907.

DIPLOMAS.

SCHOOL OF APPLIED ART.—Helen Arndt Bickel, Frank Joseph Clifford, Jr., Mable Stowe Grigg, Frances Madeline Lichten.

TEXTILE SCHOOL, REGULAR TEXTILE COURSE.—Joel Robert Baker, Fred Sidney Brewster, Joseph Gegauff, Jr., Caryl Alton Grammer, Walter Frederick Klemer, George Warren Ott, Samuel Paul Ruff, Jr., George Newton Sidman, Edward Tiffin Switzer, John Penman Johnston Wood.

CHEMISTRY, DYEING AND PRINTING COURSE.—Irving Arthur Firth, James Edmund Graham, John Clough Tebbetts, Jr.

PRIZES.

SCHOOL OF APPLIED ART.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST, \$20.00.—(Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Eleanor Newcomb Harlow.

Honorable mention to Dorothy Campbell Oakman, Malin Constance Nordlund.

SECOND, \$10.00.—For original Stencil Design. Awarded to Edna Shirmer.

Honorable mention to Stewart C. Hinds.

THIRD, \$10.00.—For original Book-cover Design. Awarded to Elsa Feucht.

Honorable mention to Nellie Patterson.

MRS. JONES WISTAR PRIZE, \$25.00.—For general Excellence. Awarded to Anna Moore.

Honorable mention to Elsa Feucht, Anna W. Thatcher.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best work in drawing. Awarded to Benjamin F. Kelman.

First Honorable mention to Anna Garrett. Second Honorable mention to Edward C. Trego.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best group of work in Modeling. Awarded to Mabel Stowe Grigg.

Honorable mention to Frances Madeline Lichten.

KETTERER PRIZE, \$20.00.—Offered by Mr. Gustav Ketterer, of the Advisory Committee, for the best adaptation of an Historic Motive from studies at Memorial Hall. Awarded to Margaret Titus.

Honorable mention to Frances Madeline Lichten, Jules Doriot.

JOHN J. BOYLE PRIZE, \$10.00.—Offered by Mr. John J. Boyle, of the Advisory Committee, for design for fountain. Awarded to Helen Arndt Bickel.

CAROLINE AXFORD MAGEE PRIZE, \$20.00. —Awarded to Elma Streepier Ritter, for original design for Lace

Honorable mention to Gertrude MacAvoy, Adolph Petzold.

FREDERIC GRAFF PRIZE, \$20.00.—For Architectural Design. Awarded to A. C. Borzner.

Honorable mention to Charles Leroy Palmer.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best work in Illustration. Awarded to Frederic Sands Brunner.

Honorable mention to Julius Bloch.

Special commendation to Anna Garret, for design for the School circular.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00.—For the best finished article designed and made by a Student member of the League. Awarded to Edith Nicholson, for stencilled sofa-pillow.

F. WEBER PRIZE.—Drawing Table, for the best Work in Instrumental Drawing. Awarded to Anna Cecelia Kauffman.

Honorable mention to Raymond Otto Theel.

EMILY LELAND HARRISON PRIZES.—Offered by Mrs. John Harrison, \$15.00, for work in furniture. Awarded to Mrs. May R. Kitchen. Honorable mention to Regina Miller. \$10.00, for work in Wrought Iron. Awarded to Carl A. Dubs. Honorable mention to Morris Gottlieb, Leo Savage.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00.—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to Charles Leroy Palmer. Honorable mention to Edward Lehman.

G. GERALD EVANS PRIZE, \$10.00.—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work, meritorious in design and execution. Awarded to Gertrude Mann. Honorable mention to Helen Arndt Bickel, for design.

MRS. THOMAS ROBERTS PRIZE, \$10.00.—Awarded to Isabel Lower, for the best work in Stained Glass. Honorable mention to Alexander Rindskopf, Elma Streeper Ritter.

DEWAR PRIZE, \$20.00.—Offered by Mr. William H. Dewar for Furniture. Awarded to Alexander Rindskopf.

Honorable mention to Carl A. Dubs.

POOLEY PRIZE, \$20.00.—Offered by the Pooley Furniture Co., for the best executed original design for Furniture in a given style. Awarded to Antonio Minerva.

Honorable mention to Amanda Hendrickson.

HERBERT D. ALLMAN PRIZE, \$10.00.—Offered by Mr. H. D. Allman, of the Advisory Committee, for Wall-Paper Design. Awarded to Frances McAleer.

Honorable mention to Elsa Feucht.

A SPECIAL PRIZE OF \$5.00.—Offered by a friend of the School, is awarded to Nellie M. Patterson for attainment in design.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1907-1908.—Awarded to Stephen Arthur Chew, Ada T. Paxton, Anna Cecelia Kauffman, Eleanor Fleisher Shutter, and M. Roberta Black.

CHARLES GODFREY LELAND SCHOLARSHIP FOR SCHOOL YEAR 1907-1908.—Awarded by the Alumni Association of the School of Industrial Art, to Isabel Lower.

TEXTILE SCHOOL.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best executed work in Jacquard Design. Third Year. Awarded to Caryl Alton Grammer.

Honorable mention to George Newton Sidman.

THE MISS CLYDE PRIZE, \$10.00.—For best executed work in Jacquard Design. Second Year. Awarded to Karl Rudolph Paul.

Honorable mention to Arthur Wells.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00.—For best executed work in Jacquard Design, special classes. Awarded to Charles H. W. Mactague.

Honorable mention to John William Emig.

THE MRS. THOMAS ROBERTS PRIZE, \$10.00.—For general excellence in Color-Harmony and Design. Second Year. Awarded to George Washington Fiss, Jr.

Honorable mention to Stanley Arthur Wise.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color-Harmony and Design. First Year. Awarded to Donald E. Battey.

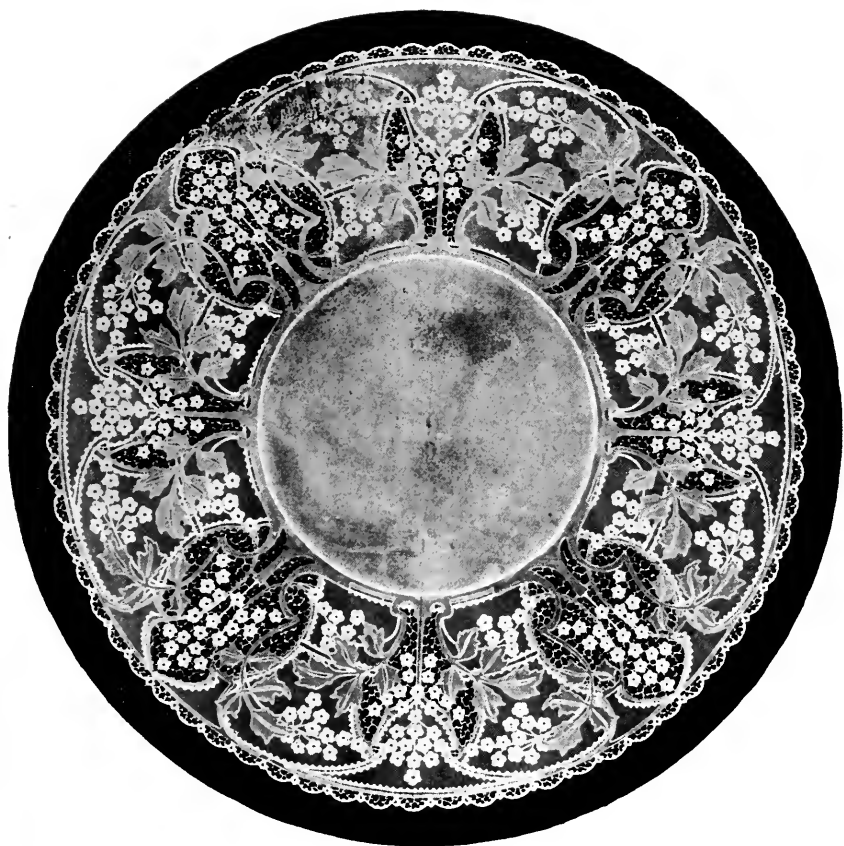
Honorable mention to Tipp Y. Dong.

THE "TEXTILE WORLD RECORD" GOLD MEDAL.—For general excellence and thesis, Chemistry, Dyeing and Printing Course. Awarded to John Clough Tebbetts, Jr.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Regular Course. Third Year. Awarded to Joel Robert Baker.

Honorable mention to Edward Tiffin Switzer, Walter Frederick Klemer.

THE SIMON FRIEDBERGER PRIZE, \$10.00.—For second in General Excellence. Third Year. Regular Class. Awarded to Edward Tiffin Switzer.



ORIGINAL DESIGN FOR LACE.
By Elma S. Ritter, a Pupil of the School.
(Awarded the Caroline Axford Magee Prize, 1907)



"DYEING AND CLEANING JOURNAL" PRIZE—CHEMICAL BALANCE.—For best thesis in Chemistry. Second Year. Awarded to Samuel Mansfield Jones. Honorable mention to Elmer Conrad Bertolet.

AB. KIRSCHBAUM & CO. SCHOLARSHIP.—For highest rating in first year, regular course. Awarded to Daniel W. Stayer.

Honorable mention to W. L. Kirby, Alanson Cady.

PRIZE SCHOLARSHIPS FOR THE SCHOOL YEAR 1907-1908.—Awarded to Matt Grainger Thomas, Hallett Jean Foster, Maurice F. Benner (Evening Class), Harry Hodgson (Evening Class).

CERTIFICATES.

SCHOOL OF APPLIED ART.

CERTIFICATE B—APPLIED DESIGN.—Isabel Lower, Elma Streeper Ritter, Margaret Titus.

CERTIFICATE C—MODELLING.—Antonio Minerva.

ILLUSTRATION.—Anna Moore.

ARCHITECTURAL DRAWING.—Charles Adrian Casner, Hans Ingolf Randby, Charles Leroy Palmer.

NORMAL ART COURSE.—May R. Kitchen, M. Regina Miller, Ada Townsend Paxton, Helen Dewees Souder, Anna Woolery Thatcher.

DRAWING FOR TEACHERS.—Lora Conover, Pearl L. Hill, Gertrude L. Mann, Mary J. Murphy.

CLASS A—INDUSTRIAL DRAWING.—Clarence Preston Andrade, Harvey Simpler Bennett, M. Roberta Black, Gertrude Elizabeth Blaetz, Frances Josephine Blake, Helen Naomi Boyer, Lillian G. Cavallini, Byron R. Cooley, Alice Lam-born Cope, Esther L. Cox, Benjamin Moran Dale, Helen Way Davis, Martha Simpkin Davis, Theodore Dexter DeBow, Clara DePuy, Emily Caldwell Eggleston, Caroline Ida Ferris, Claire Avesia Flynn, Helen Pilling Foulkrod, William Fleming Greenwood, Carrie May Gumm, Margaret Alva Hansell, Eleanor Newcomb Harlow, Marion Hart, Marion Vaughan Hickman, Etta Frances Hicks, Adeline Treadway Higgs, Ethel Augusta Knowles, Anna Cecelia Kauffman, Elda Sara Kutz, Rene Doriot Lafferty, Helen Levering, Isabel Cranford Long, Ida Mae Maine, Julia McCoy, Sara Riley McIntire, Virginia Osborne McQuiston, Alice Thompson Miller, Mary Josephine Murphy, Malin Constance Nordlund, Dorothy Campbell Oakman, Helen Curtis Pumyea, William Alexander Roach, Anna Ellis Roberts, Leo Joseph Savage, Mabel L. Saurman, John Green Scott, Jr., Roscoe Conklin Semmel, Eleanor Fleisher Shutter, Franklin Ennold Spohn, Pierre Hiram Stanton, Edith S. Swan, Raymond Otto Theel, John Joseph Toner, Florence Pearl Twaddell, Florence Katherine Vos-hage, Lora M. Warner, Dorothy McLenegan Yorke, Harry Smith Ziegler, Jr.

TEXTILE SCHOOL.

SECOND YEAR—REGULAR DAY CLASS :

Edwin Franklin Brooks, Samuel Walter Brown, Joseph Ernest Chappatte, Jacob Harold Felton, George Washington Fiss, Jr., Ernest Martin Groos,

Adolph Hoffman, Harold Blair Miller, Karl Rudolph Paul, Carl Frederick Schlegel, Charles Miller Schwartz, William Davis Schramm, Laurence Boyce Stein, Matt Grainger Thomas, Arthur Wells, Stanley Arthur Wise.

SECOND YEAR SILK CLASS—DAY :

George Genay Bodvin, John William Emig.

SECOND YEAR COTTON CLASS—DAY :

Louie Ban Lem, Huie Jong Park, Rhys Spencer Frankard.

SECOND YEAR WOOL CLASS—DAY :

William Earle Battey, Vernon Russell Henry, Herbert Rhodes Levy, Nelson Drew Ricker, William Watt.

SECOND YEAR CHEMISTRY AND DYEING CLASS—DAY :

Elmer Conrad Bertolet, Hallet Jean Foster, Samuel Mansfield Jones, Roy Ainsworth Sykes.

THIRD YEAR REGULAR CLASS—EVENING :

Frederic Goodwin Kennedy, Eugene A. Perrey.

THIRD YEAR CHEMISTRY—EVENING :

Walter A. Kineavy, Wade Kurtz.

THIRD YEAR CHEMISTRY AND DYEING—EVENING :

James Boyle, Archibald Campbell, Jr., John M. Hamilton, W. S. Lumley, William S. Thomas, Jr.

PARTIAL COURSES—EVENING CLASS.

WEAVE FORMATION—THREE YEARS :

William Schillinger, Irving Thomas.

FABRIC-ANALYSIS AND STRUCTURE—THREE YEARS :

L. H. Dixon, Irving Thomas.

ANALYSIS AND STRUCTURE OF SILK FABRICS—TWO YEARS :

Louis C. Bergmann, I. D. Bloom, Charles T. Rehm.

JACQUARD DESIGN—TWO YEARS :

Edward Walter Andrews, Louis C. Bergmann, John Collier, Jr., Wilmer W. Miller, Charles T. Rehm.

WOOL YARN MANUFACTURE—TWO YEARS :

Abner S. Jones.

WORSTED YARN MANUFACTURE—ONE YEAR :

Thomas A. Asquith, Hilliard Brown, Robert Clark, Jr., Augustus B. Coppes, Robert Cramer, Abe Harris, Frank G. Hood, Henry J. Hummer, John Leigh, Fred. G. Pickles, Charles O. Towner, Albert Vanhorn.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded.

DAY CLASSES—FIRST YEAR :

Louis Teillon, W. L. Kirby, Edward Legge, Harold D. Heiser, Theodore H. Schumann, Jacob F. Goldstein, Roderick G. Wienandt, Daniel W. Strayer, Warren A. Johns, Jorge H. Gomez, Clarence I. Cutchin, Mortimer F. Mehling, Joseph Wong Kee, Arthur Claassen, Jr., Alanson Cady, Donald E. Battey, Robert W. Kirkland, W. Dunlop Stewart, Guy Hunter, Gilbert F. Hambley, Walter M. Crump, L. C. F. Hambley, Tipp Y. Dong, Raymond Eastop, Charles

H. W. Mactague, Miss Gertrude P. Hammatt, Max W. Smith, David A. Smith, Frederick Strauss, Daniel A. Wechsler, James R. Orr, John Waters, Henry Hines, William C. Thudium.

LANGUAGE SCHOOL.

CERTIFICATE IN FRENCH:

Lillian May Land.

SCHOLARSHIPS.

Appointments to State Scholarships have been made this year for the following counties: Adams (1), Allegheny (3), Beaver (1), Berks (1), Bradford (1), Butler (1), Cambria (1), Cameron (1), Carbon (1), Clarion (1), Clinton (1), Columbia (1), Elk (1), Erie (1), Fayette (1), Forest (1), Fulton (1), Huntingdon (1), Jefferson (1), Juniata (1), Lancaster (2), Luzerne (1), Lycoming (1), Mercer (1), Montgomery (1), Montour (1), Northumberland (1), Perry (1), Pike (1), Potter (1), Philadelphia (5), Schuylkill (2), Snyder (1), Somerset (1), Susquehanna (1), Tioga (1), Warren (1), Washington (1), Westmoreland (1), Wyoming (1), York (1).

The Scholarships placed at the disposal of the Board of Education of Philadelphia were filled as usual by the usual appointments for the higher schools, and by a competitive examination to which each Grammar School is authorized to send candidates. The full number of State and City Scholarships,—79 of the former, 51 of the latter,—were filled for the year just closed.

Here follow tables showing the previous occupations of students, and the localities from which they come:

OCCUPATIONS REPRESENTED.

Advertisers,	1	Engravers,	8
Artists,	5	Examiners,	5
Beamers,	2	Farmers,	2
Card Stampers,	1	Finishers,	4
Carvers,	6	Florists,	2
Chemists and Dyers,	20	Foremen,	8
Clerks,	115	Illustrators,	3
Conductors,	1	Knitters,	1
Decorators and Painters,	14	Laborers,	3
Designers,	59	Librarians,	2
Die Sinkers,	1	Loom Fixers,	16
Drawers-in,	6	Machinists,	9
Dressmakers,	4	Manufacturers,	12
Draftsmen,	27	Mechanics,	24

Merchants,	5	Teachers,	70
Photographers,	3	Twisters,	5
Physicians,	5	Warpers,	6
Printers,	3	Weavers,	30
Reporters,	2	Wool Sorters,	1
Solicitors,	2	Students,	569
Spinners,	3		
Surveyors,	1	Total,	1068
Tailors,	2		

LOCALITIES REPRESENTED.

Philadelphia,	716	New Jersey,	68
Pennsylvania,	178	New York,	25
California,	2	Ohio,	4
Connecticut,	2	Oregon,	1
Delaware,	4	Rhode Island,	2
Florida,	1	Tennessee,	1
Georgia,	1	Virginia,	2
Illinois,	1	Texas,	3
Indiana,	2	Wisconsin,	1
Iowa,	2	Wyoming,	1
Kentucky,	2	Canada,	2
Maine,	2	China,	4
Maryland,	3	Colombia,	1
Massachusetts,	16	Ecquador,	1
Michigan,	2	England,	2
Minnesota,	4	West Indies,	1
Missouri,	3		
North Carolina,	8	Total,	1068

The number of new students enrolled during the past year was 639; and the School has, since its foundation, been attended by 9,038 individual pupils, and has issued 209 diplomas and 1,770 certificates.

Respectfully submitted.

LESLIE W. MILLER,

JUNE 10, 1907.

Principal.



GOTHIC SETTLE.
Designed and Executed by Helen A. Bickel,
A Pupil of the School.



REPORT OF THE TREASURER.

(For the Year Ending May 31, 1907.)

Balance on hand June 1, 1906,		\$10,317 31
Tuition Fees, Art School,	\$8,069 25	
" " Textile School,	12,432 00	
Income of Endowment Fund,	1,602 90	
" " Temple Fund,	2,204 00	
" " Chapman Biddle Fund,	40 00	
" " Clayton French Fund;	40 00	
" " F. A. Graff Fund,	20 00	
" " Emma S. Crozer Fund,	67 50	
" " Mrs. Wm. Weightman, Jr., Fund,	50 00	
" " Elizabeth Duane Gillespie Fund,	584 95	
" " Charles Godfrey Leland Fund,	80 00	
" " Rynear Williams, Jr., Fund,	40 00	
" " Robert P. DeSilver Fund,	60 00	
" " Frank Hamilton Magee Fund,	60 00	
Interest on Deposits,	158 02	
Appropriation, City of Philadelphia,	22,500 00	
" State of Pennsylvania,	38,297 71	
" Park Commission,	11,006 26	
Annual Members,	2,205 00	
Annual Contributions,	45 00	
Temporary Loans,	15,600 00	
Temple Fund Museum, Interest on Deposits,	98 39	
2d Mortgage, Broad and Allegheny Avenue,	53,000 00	
Income, Broad and Allegheny Avenue,	769 23	

DONATIONS.

For Museum Case Fund,	250 00	
" Museum Publication Fund,	617 69	
" Museum Lining Fund,	100 00	
From Key Account and Supplies,	6,231 92	
" Offertory Boxes at Museum,	91 13	
" Offertory Interest on Deposits,	22 09	
Life Members,	1,000 00	
For Anglo-American Pottery Fund,	24 80	
" Special Museum Fund,	678 00	
		<hr/>
		\$178,036 84
Totals,		\$188,354 15

EXPENDITURES.

<i>Maintenance of Museum,</i>		\$16,797 00	
<i>Maintenance of Art School:</i>			
Salaries and Wages,	\$15,030 75		
Expenses,	960 06		
Equipments,	398 86		
Supplies,	5,103 78		
Coal (estimated share),	777 00		
Gas " "	341 93		
		22,612 38	
<i>Maintenance of Textile School:</i>			
Salaries and Wages,	23,058 42		
Expenses,	1,891 23		
Equipments,	22 98		
Coal (estimated share),	1,554 00		
Gas " "	683 86		
		27,210 49	
Administration Salaries and Ex-			
penses,	8,259 88		
General Expenses,	4,020 86		
Advertising,	393 58		
School Building, Wages and Ex-			
penses,	6,723 70		
Repairs and Alterations,	638 48		
Interest Account,	17,603 29		
Insurance,	1,766 45		
		39,406 24	
Museum Library Fund,	87 12		
Museum Publication Fund,	617 58		
Annual Members—Expenses,	235 61		
Temple Fund Museum,	888 02		
Pottery Fund—Expenses,	331 44		
Special Museum Annual Fund,	1,203 63		
Temporary Loan paid off,	8,600 00		
Special Museum Fund,	197 20		
F. A. Graff Fund—Prizes,	40 00		
Emma S. Crozer Fund—Prizes,	80 00		
Broad and Allegheny Avenue account			
of purchase,	55,020 06		
Broad and Allegheny Avenue Income			
account,	7,819 52	\$75,120 18	\$181,146 29
Balance,			\$7,207 86
CASH ON HAND.			
In Fidelity Trust Co. (Current Funds),			\$693 99
" Philadelphia Trust Co. (Temple Fund, Museum),			4,075 99
" Pennsylvania Co. (Trust Funds),			1,680 09
" Western Saving Fund (Offertory Fund),			757 79
			\$7,207 86

BALANCE SHEET, MAY 31, 1907.

	<i>Dr.</i>	<i>Cr.</i>
29 Temporary Loans,		\$48,000 00
47 Office Furniture,	\$729 61	
51 School Furniture,	1,500 00	
56 Show Cases,	15,935 37	
66 Library,	2,700 45	
71 Engravings and Photos,	1,187 92	
75 Carvings, Ivory and Bone,	769 41	
79 Mosaics,	300 00	
83 Leather Work,	10 00	
91 Wood Work,	4,252 56	
95 Jewelry and Goldsmiths' Work,	312 96	
99 Silversmiths' Work,	5,742 25	
103 Metal Work,	6,217 49	
111 Metal and Plaster Casts,	3,448 99	
115 Arms and Armor,	1,708 79	
119 Coins and Medals,	180 00	
123 Enamels on Metal,	2,014 88	
127 Pottery,	6,627 23	
131 Porcelain,	2,893 94	
135 Painted and Stained Glass,	109 26	
139 Glass Vessels,	662 82	
141 Sculpture in Marble, Stone, etc.,	1,820 23	
143 Textile Fabrics and Embroidery,	5,087 94	
145 Musical Instruments,	44 94	
147 Lace,	1,190 20	
149 Oil Paintings,	100 30	
150 L. W. Miller, advanced to pay bills,	200 00	
151 Museum Library Fund,		193 18
152 Museum Lining Fund,		100 00
153 Offertory Account,		757 79
166 J. T. Morris, Balance of Donation,		5 25
167 Museum Case Fund,		282 40
168 Boiler Fund,		1,390 74
179 Pottery Department,		370 26
189 Special Museum Annual Fund,		218 82
191 Cash,	7,207 86	
193 Anglo-American Pottery,		72 37
236 Special Fund Museum—Purchase New Objects,		389 25
237 Special Fund—Purchase Musical Instruments,	3 35	
250 Museum Publication Fund,		387 67
284 Donations for Purchase Broad and Pine Streets,		205,171 28
323 Profit and Loss,	122,718 49	
326 Museum Temple Fund Account,		5,398 39

329 ^x Temple Fund Investment,	53,800 69	
333 Endowment Fund Investment,	94,839 50	
334 Endowment Fund,		89,506 81
335 Temple Fund,		53,379 00
342 Life Members,		16,690 00
348 Donations,		62,522 20
353 Mrs. Wm. Weightman, Jr., Scholarship, .		1,000 00
354 Mrs. Wm. Weightman, Jr., Scholarship Investment,	982 50	
356 F. Graff Architectural Prize Fund, . . .		500 00
356 F. Graff Architectural Prize Fund Investment,	500 00	
359 Real Estate, Broad and Pine Streets, . .	550,778 99	
359 Mortgages on Broad and Pine Streets, .		417,000 00
362 Chapman Biddle Memorial Scholarship, .		1,000 00
362 Chapman Biddle Memorial Scholarship Investment,	1,000 00	
363 Clayton French Free Scholarship, . . .		1,000 00
363 Clayton French Free Scholarship Investment,	1,000 00	
364 Emma S. Crozer Prize Fund,		1,500 00
364 Emma S. Crozer Prize Fund Investment, .	1,500 00	
366 F. Graff Architectural Prize Fund Income, .		5 00
367 Gillespie Scholarship Fund,		13,100 00
367 Gillespie Scholarship Fund Investment, .	13,100 00	
370 Charles Godfrey Leland Scholarship, . .		2,000 00
370 Charles Godfrey Leland Scholarship Investment,	1,944 89	
371 Ryneear Williams, Jr., Scholarship Fund, .		1,000 00
371 Ryneear Williams, Jr., Scholarship Fund Investment,	1,000 00	
372 First Mortgage Liquidation Fund, . . .		2,000 00
372 Emma S. Crozer Prize Fund Income, . . .		253 75
373 Frank Hamilton Magee Scholarship, . . .		1,000 00
373 Frank Hamilton Magee Scholarship Investment,	1,000 00	
374 Robert P. DeSilver Scholarship,		1,007 00
374 Robert P. DeSilver Scholarship Investment, .	1,007 00	
378 Real Estate, Broad and Allegheny Avenue, .	175,020 06	
378 First Mortgage, Broad and Allegheny Avenue,		120,000 00
379 Second Mortgage, Broad and Allegheny Avenue,		53,000 00
380 Income, Broad and Allegheny Avenue, . .	7,050 29	

\$1,100,201 16	\$1,100,201 16
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JAMES L. ALLAN,

Assistant Treasurer.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

Nine stated meetings and one special meeting of the Associate Committee of Women have been held during the season of 1906-1907, at which meetings the attendance has been good.

At this date, the Treasurer reports a balance in the treasury in the General Fund of \$111.73.

As usual, the work of the Associate Committee has been done through sub-committees, of which there are ten.

At the annual meeting held in January, the following officers were elected to serve:

President, Mrs. John Harrison.

Vice-President, Mrs. Edward H. Ogden.

Treasurer, Mrs. Joseph F. Sinnott.

Secretary, Mrs. David English Dallam.

Twelve scholarships have been awarded during the year, under the Elizabeth Duane Gillespie Foundation. The work of the appointees has been watched with sympathetic interest by the members of the Scholarship Committee.

The "Students' Club Committee" has under its fostering care the organizations of the students among themselves, namely, the "Boys' Club" and the "Girls' Industrial Art League," both of which have been most successful during the season just passed; and the daily luncheon served has been entirely self-supporting and a great material comfort to the students.

The Pottery Department is being reconstructed, and it is confidently expected that fine results will be accomplished in the near future.

The Department of Artistic Furniture and Wrought Iron Work has made a great advance during this season, the specimens both of carved furniture—such as beautiful chests, desks, etc.—and the hanging lamps of wrought iron, which have been completed, are very artistic both in design and execution. In connection with this subject, it is pleasant to note that through the extreme liberality of a member of the Associate Committee of Women, it has been made possible for the first time for the School to retain the products of the students' work as fine examples of art, to serve as an inspiration for future students, and as designs from which other such articles can be fashioned.

On the evening of February 15th, a Working Exhibition was held at the School, under the auspices of the Associate Committee, and the occasion proved to be one of the most successful affairs in the history of the School. Every department of the School was open and in working order. The large crowds that thronged the building were interested in the inspection of the various kinds of work, conceived and finished in the Institution. Governor Stuart and Mayor Weaver were among the visitors and expressed much interest in everything.

The only other festivity to note is a reception given at Memorial Hall on May 13th by the Museum Committee and the Associate Committee of Women. Our President received the hundreds of guests. Nature was kind enough to show a smiling face, and an exquisite spring afternoon proved a charming environment for the very delightful occasion, and we hope that some of our visitors may feel inspired to become members of the Corporation.

At the March meeting of the Associate Committee a resolution was passed changing the number of the Committee from thirty-five to forty members.

Mrs. John Harrison has introduced a new feature in the work of the Committee, which bids fair to produce important results in the future. She has divided the Committee into several groups, each of which is expected to visit the School at a stated date, and through this method each member will become thoroughly conversant with the details of the work of the School. These groups of visitors are directed by the Chairman, Mrs. Richard Peters, who appoints the dates for these monthly visits. At the stated meetings of the Associate Committee interesting accounts are given by the group which has visited the School during the preceding month.

It would be difficult to overestimate the importance of this branch of the work, as through the accurate knowledge of the work of the School thus gained, and by the enthusiasm thus aroused, each woman of the Associate Committee of Women should become a centre of influence to arouse the interest of her many friends who are unfortunate enough to be in profound ignorance of the splendid industrial work done in their very midst, and whose sympathy and financial aid we need so much.

This Report is respectfully submitted.

ALEXINA LAW DALLAM,
Secretary.

JUNE 10th, 1907.

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